

Crisol

Stencil Art Deco

Crisol is a stencil display typeface designed following the same basic design principles as Futura Black (Paul Renner, 1929) and Braggadocio (W.A. Woolley, 1930), both based on Art Deco lettering. Crisol uses the same idea but takes it to a different level by adding a five-width range and a more rational design approach. The five-width variation and greater consistency in letter shapes give Crisol a contemporary feel that distinguishes it from its predecessors and turns it into a powerful typographic tool for editorial use.

A particular feature of Crisol is the use of triangular terminals instead of the rounded ones characteristic of Futura Black and Braggadocio. And while it was very tempting with this kind of geometric design to lose myself in the possibilities for a whole range of alternate forms, I resisted, and so Crisol comes with a single

alternate 'a', for which the triangular terminal has been replaced by a circle. Crisol also comes with just one style of figures available in proportional and tabular widths, as well as small figures for superiors, inferiors, numerators and denominators.

Another useful and rather unusual feature of Crisol is the way the diacritics have been designed. Instead of matching the overall weight of the glyphs, the diacritics are lighter, having been made to visually match the thinner strokes instead of the heavier ones. This facilitates the setting of capitals in lines with tight leading to create lively and richly-textured typographic blocks. The lighter diacritics on the lowercase also help avoid a clash between capitals and accented letters, reducing the need for positive kerning.

NORMAL

Reversible

CONDENSED

Counteracting

X CONDENSED

Afortunadamente

XX CONDENSED

Korruptioskandaalit

XXX CONDENSED

Naturwissenschaftlichen

NORMAL 24 PT

Paul Friedrich August Renner (August 9, 1878 – April 25, 1956) was a typeface designer. In 1927, he designed the Futura typeface, which became one of the most successful and most-used types of the 20th century. He was born in Wernigerode, Germany and died in Hödingen.

NORMAL 24 PT, 'a' ALTERNATE SS01

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NORMAL 30 PT

**Some commentators define
CHARACTERISTICS**

NORMAL 36 PT

**Editorial independence
ENLIGHTENMENT**

NORMAL 48 PT, 'a' ALTERNATE SS01

**Experimentation
CONVENTIONAL**

NORMAL 60 PT

**Consideration
ELEMENTS**

NORMAL 72 PT

**Atmosphere
RESHAPE**

NORMAL 100 PT

Adoption
URBAN

NORMAL 120 PT

Altered
POETS

NORMAL 150 PT

World

CONDENSED 30 PT

Flour is a powder made by grinding
NATURWISSENSCHAFTLICHEN

CONDENSED 36 PT

Geschichtswissenschaftlichem
KONTROLLMECHANISMUS

CONDENSED 48 PT

Langtidshukommelsen
HYDROPSYCHIDS

CONDENSED 60 PT

Electromagnetism
PANAMA KANAL

CONDENSED 72 PT

Croque-mouche
RECOGNIZED

CONDENSED 100 PT

Application
URBAN

CONDENSED 120 PT

Amazing
SILENT

CONDENSED 150 PT

Cookie

X CONDENSED 30 PT

Once the colors were prepared and spread
IN THE EARLY TWENTIETH CENTURY

X CONDENSED 36 PT

Circumnavigation means to travel all
THE COMPOSITION AND WEIGHT

X CONDENSED 48 PT

Most maps show the lines of
INFAMOUS BORDELLOS

X CONDENSED 60 PT

The Clausius Theorem
COMPARATIVE

X CONDENSED 72 PT

Thermodynamics
MICROSCOPIC

X CONDENSED 100 PT

Development
COMPLEX

X CONDENSED 120 PT

Publications
ABSOLUTE

X CONDENSED 150 PT

General

XX CONDENSED 30 PT

When not constructed as a waterspout and only serving
IMPLEMENTED SEVERAL INNOVATIONS IN PRINTING

XX CONDENSED 36 PT

The thermometric body should be composed
BASED ON A SECRET FORMULA

XX CONDENSED 48 PT

Working alongside the best painters
FIRST INFORMAL MEETING

XX CONDENSED 60 PT

Because most materials are
AN IMPORTANT PIECE

XX CONDENSED 72 PT

The situation for artists
POLITICAL ACTIVISM

XX CONDENSED 100 PT

**Number theory
PARTICULAR**

XX CONDENSED 120 PT

**Architecture
SUCCESSFUL**

XX CONDENSED 150 PT

Conceived

XXX CONDENSED 30 PT

Note that antiquing also means the craft of making an object
ANTIQUES ARE USUALLY OBJECTS THAT SHOW SOME DEGREE

XXX CONDENSED 36 PT

The terminals of curves are usually horizontal
THIS GROUP FEATURES MOST OF THE EARLY

XXX CONDENSED 48 PT

Pekwachmanaykoskwaskwaypinwanik
COUNTERREVOLUTIONARIES

XXX CONDENSED 60 PT

Mamungkokumpurangkuntjunya
DEINSTITUTIONALIZATION

XXX CONDENSED 72 PT

Electric motors are used
UNIVERSAL TESTING

XXX CONDENSED 100 PT

Misunderstandings
UNCOMFORTABLE

XXX CONDENSED 120 PT

Constantinople
REVERSIBLE

XXX CONDENSED 150 PT

Minimalism

NORMAL

SPECIFIC

CONDENSED

INCREASING

X CONDENSED

FUNDAMENTAL

XX CONDENSED

APPROXIMATELY

XXX CONDENSED

ELECTROACOUSTICS

Open Type features

CASE SENSITIVE FORMS	¡Buenos Dias!	¡BUENOS DIAS!
LIGATURES	Beneficial	Beneficial
DISCRETIONARY LIGATURES	Effective	Effective
STYLIST ALTERNATES	Information	Information
PROPORTIONAL LINING FIGURES (DEFAULT)	Miles Davis	(1926–1991)
TABULAR LINING FIGURES	Departure Arrival	01.06.2018 08.06.2018
FRACTIONS	fraction 3/4	fraction ¾
SUPERIORS, INFERIORS	m² H₂O	m² H₂O
NUMERATORS, DENOMINATORS	Note² & 1/200	Note² & 1/200
	Off	On

Danish

I følge den subjektive forståelse er information noget, der kan informere nogen om noget. Information er en forskel, der gør

Dutch

Een bekend voorbeeld van het onderscheid tussen informatie en gegevens is uit te leggen aan de hand van een telefoonboek.

English

Keys are generated to be used with a given suite of algorithms, called a cryptosystem. Encryption algorithms which use the same

French

Au sens étymologique, l'information est ce qui donne une forme à l'esprit. Elle vient du verbe latin informare, qui signifie « don-

German

Erst in jüngster Zeit gibt es Bestrebungen, die einzelnen Ansätze zu verbinden und zu einem allgemeingültigen Infor-

Polish

Ze względu na swój dualizm (podwójny przedmiot badań) geografia należy zarówno do nauk przyrodniczych (geografia

Portuguese

Informação enquanto conceito carrega uma diversidade de significados, do uso quotidiano ao técnico. Genericamente, o conceito

Romanian

Efectul tunel rezultă din capacitatea unui obiect cuantic de a străbate o barieră de potențial la scară atomică, fapt care ar fi imposibil

Spanish

En las sociedades humanas y en parte en algunas sociedades animales, la información tiene un impacto en las relaciones entre diferentes

Turkish

Nüklere bağ enerjisi atomun çekirdeğini bileşenlerine ayırmak için gereken enerjidir. Bu bileşenler nötron, proton ve nükleondur. bağ

Other languages supported: Afrikaans, Albanian, Asturian, Basque, Breton, Bosnian, Catalan, Cornish, Croatian, Czech, Esperanto, Estonian, Faroese, Finnish, Galician, German, Greenlandic, Guarani, Hawaiian, Hungarian, Ibo, Icelandic, Indonesian, Irish, Gaelic, Italian, Kurdish, Latin, Latvian, Lithuanian, Livonian, Malagasy, Maltese, Maori, Moldavian, Norwegian, Occitan, Romansch, Saami, Samoan, Scots, Scottish, Gaelic, Serbian (Latin), Slovak, Slovenian, Swahili, Swedish, Tagalog, Walloon, Welsh, Wolof

Glyphs

UPPERCASE **A B C D E F G H I J K L M N O P Q R S T U V W X Y Z**

LOWERCASE **a b c d e f g h i j k l m n o p q r s t u v w x y z**

LIGATURES **fb fh ffi ffk fl fb ff fh fi fj fl fi**

STYLISTIC ALTERNATES **a a**

STANDARD PUNCTUATION **() [] {} ! ; ? , - — . , ... : ; • () « » / | **

CASE SENSITIVE FORMS **0 [] {} i z - — — () « » / |**

MARKS, SYMBOLS **‡ † * @ © ® ™ # % ‰ °**

PROPORTIONAL LINING FIGURES **Š € £ ¥ ¢ f 0 1 2 3 4 5 6 7 8 9 + - × ÷ = ± < > ≤ ≥ ≠ =**

TABULAR LINING FIGURES **0 1 2 3 4 5 6 7 8 9**

SUPERIORS, INFERIORS **0 1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9**

NUMERATORS, DENOMINATORS **0 1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9**

FRACTIONS **¼ ½ ¾ ⅕ ⅔ ⅜ ⅙ ⅚ ⅓ ⅔ ⅛ ⅜ ⅝ ⅞**

OTHER UPPERCASE **À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Þ ß à á â ã ä å æ ç è é ê ë ì í î ï ð ñ ò ó ô õ ö ø ù ú û ü ý þ ÿ**

OTHER LOWERCASE **à á â ã ä å æ ç è é ê ë ì í î ï ð ñ ò ó ô õ ö ø ù ú û ü ý þ ÿ**

Crisol

Designed by Mário Feliciano in 2016-2018
Published in 2018

Styles available:

Crisol Normal

Crisol Condensed

Crisol X Condensed

Crisol Xx Condensed

Crisol Xxx Condensed

Feliciano Type Foundry (since 2001) is a Lisbon-based independent type design studio founded and run by Mário Feliciano, producing and distributing quality original typefaces in digital format.

Mário Feliciano (born 1969) studied graphic design at IADE (Lisbon) until 1993. Before graduating he had already started to work as a graphic designer at Surf Portugal magazine, where he stayed as Art Director for the next seven years. In 1994 he founded his

design studio (Secretonix), which worked across a wide range of design projects from editorial to corporate design. After being commissioned to design a typeface for Adobe (called Strumpf), and having published some of his early work with other foundries, he created the Feliciano Type Foundry in 2001 and began to publish his own designs and create custom typefaces for a range of international clients. He has been a member of ATypI since 1997 and was the local organizer for their annual conference in Lisbon in 2006. He has been a member of AGI (Alliance Graphique Internationale) since 2009. He is the author of several custom typefaces, including Expresso (for the Portuguese weekly newspaper Expresso), Sueca (for the Swedish newspaper Svenska Dagbladet), Majerit (for the Spanish newspaper El País) and BesSans for Banco Espírito Santo.

Feliciano's own typefaces have been used by a great many clients from many countries around the world, from big corporations to renowned international publications such as Newsweek, The Sunday Times and Elle Magazine. His most popular typeface Flama has been customised for use on the Portuguese Passport and Citizen Card along with his other typeface Merlo. In recent years Mário has been working on expanding FTF's library and offering typographic consultancy.

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Other fonts used in this specimen:

Marcin Typewriter, Stella.

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