

GARDA NOVA

NO.1 REGULAR

UNTERSCHIEDLICHER

NO.1 MEDIUM

DESMORONAMENTO

NO.1 BOLD

MERIDIORIENTALIS

NO.2 REGULAR

SUBDERMATOGLYPHIC

NO.2 MEDIUM

CIRCUMNAVIGATION

NO.2 BOLD

TRADITIONSSTRANG

NO.3 REGULAR

MISUNDERSTANDINGS

NO.3 MEDIUM

CANTA CAVAQUINHO

NO.3 BOLD

SELBSTBEWUSSTSEIN

NO.1 REGULAR 36 PT

INDEX LIBRORUM PROHIBI

NO.1 REGULAR 48 PT

FABIO MANISCALCO

NO.1 REGULAR 60 PT

MALATESTIANO

NO.1 REGULAR 72 PT

ALESSANDRO

NO.1 REGULAR 96 PT

PRODUCT

NO.1 REGULAR 120 PT

PERSON

NO.1 MEDIUM 36 PT

ACCADEMIA PONTANIANA

NO.1 MEDIUM 48 PT

ITALIC LANGUAGES

NO.1 MEDIUM 60 PT

CONTROVERSY

NO.1 MEDIUM 72 PT

PHILOSOPHY

NO.1 MEDIUM 96 PT

COLONIES

NO.1 MEDIUM 96 PT

ITALIAN

NO.1 BOLD 36 PT

LEON BATTISTA ALBERTI

NO.1 BOLD 48 PT

MARCUS AURELIUS

NO.1 BOLD 60 PT

BRUNELLESCHI

NO.1 BOLD 72 PT

MECHANISM

NO.1 BOLD 96 PT

SEVERAN

NO.1 BOLD 120 PT

MEDICI

NO.2 REGULAR 36 PT

MANY PROHIBITED BOOKS

NO.2 REGULAR 48 PT

ALFREDO BALDUCCI

NO.2 REGULAR 60 PT

GIUSEPPE BERTO

NO.1 REGULAR 72 PT (alternate R, SS03)

PERSONALITY

NO.2 REGULAR 96 PT

NOTHING

NO.2 REGULAR 120 PT

VIKINGS

NO.2 MEDIUM 36 PT

APPIUS CLAUDIUS SABINUS

NO.2 MEDIUM 48 PT

FERNANDA PIVANO

NO.2 MEDIUM 60 PT

CONSTITUTION

NO.2 MEDIUM 72 PT (alternate U and C, SS01)

REPUBLICAN

NO.2 MEDIUM 96 PT

VESUVIUS

NO.2 MEDIUM 120 PT

ALEGRE

NO.2 BOLD 36 PT

LASCELLES ABERCROMBIE

NO.2 BOLD 48 PT

MAXIMINUS THRAX

NO.2 BOLD 60 PT (alternate Q, SS03)

MONTESQUIEU

NO.2 BOLD 72 PT

REPUBLICAN

NO.2 BOLD 96 PT (alternate M, SS01)

AMAZING

NO.2 BOLD 96 PT

EMPIRE

NO.3 REGULAR 96 PT

SACK OF CONSTANTINOPLE

NO.3 REGULAR 96 PT

ALVARO CORRADO

NO.3 REGULAR 96 PT

JEAN CHAPELAIN

NO.3 REGULAR 96 PT

IMAGINATION

NO.3 REGULAR 96 PT (alternate B, SS03)

ELIZABETH

NO.3 REGULAR 96 PT

VANDAL

NO.3 MEDIUM 36 PT

JOHN LANGSHAW AUSTIN

NO.3 MEDIUM 48 PT

ALPHONSE DAUDET

NO.3 MEDIUM 60 PT

LAKE TRASIMENE

NO.3 MEDIUM 72 PT

CAMPANIANS

NO.3 MEDIUM 96 PT

GIRARDIN

NO.3 MEDIUM 96 PT

SPECIAL

NO.3 BOLD 36 PT

ROMULUS AUGUSTULUS

NO.3 BOLD 48 PT

PETER ANGHELIDES

NO.3 BOLD 60 PT

COMMUNICATE

NO.3 BOLD 72 PT

EVERYTHING

NO.3 BOLD 96 PT

KINGDOM

NO.3 BOLD 96 PT

RUPERT

UPPERCASE ABCDEFGHIJKLMNOPQRSTUVWXYZ

PUNCTUATION - ¡ ¢ £ ¤ ¥ ¦ § ¨ © ª « ¬ ® ¯ ° ± ² ³ ´ µ ¶ · ¸ ¹ º » ¼ ½ ¾ ¿

LIGATURES HE LA LÁ LH LL ME RA RÁ QU TH TY

PROPORTIONAL LINING FIGURES (DEFAULT) \$ £ € ¥ ¢ f 0 1 2 3 4 5 6 7 8 9 % + - × ÷ = < > ± ≤ ≥ ≠ ≈ # ° ' " ° a

PROPORTIONAL OLDSTYLE FIGURES \$ £ € ¥ ¢ f 0 1 2 3 4 5 6 7 8 9 % + - × ÷ = < > ± ≤ ≥ ≠ ≈

TABULAR LINING FIGURES \$ £ € ¥ ¢ f 0 1 2 3 4 5 6 7 8 9

TABULAR OLDSTYLE FIGURES \$ £ € ¥ ¢ f 0 1 2 3 4 5 6 7 8 9

STYLISTIC ALTERNATES B C Ç C C C C G G G G H H H L M

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NO.2

Garda Nova

Designed by Mário Feliciano in 1998
Published in 2004
Revised in 2016
Re-published in 2017

Styles available:

NO.1 REGULAR

NO.1 MEDIUM

NO.1 BOLD

NO.2 REGULAR

NO.2 MEDIUM

NO.2 BOLD

NO.3 REGULAR

NO.3 MEDIUM

NO.3 BOLD

Open Type Features:
Oldstyle figures (default)
Table Oldstyle figures
Lining figures
Table Lining figures
Ligatures
Stylistic alternates

Languages supported:

Afrikaans, Albanian, Asturian, Basque, Breton, Bosnian, Catalan, Cornish, Croatian, Czech, Danish, Dutch, English, Esperanto, Estonian, Faroese, Finnish, French, Galician, German, Greenlandic, Guarani, hawaiian, hungarian, ibo, icelandic, indonesian, irish, Gaelic, italian, kurdish, Latin, Latvian, Lithuanian, Livonian, Malagasy, Maltese, Maori, Moldavian, Norwegian, Occitan, Polish, Portuguese, Romanian, Romansch, Saami, Samoan, Scots, Scottish, Gaelic, Serbian (Latin), Slovak, Slovenian, Spanish, Swahili, Swedish, Tagalog, Turkish, Walloon, Welsh, Wolof

Feliciano Type Foundry is a Lisbon based independent type design studio founded and run by Mário Feliciano in 2001, producing and distributing quality original typefaces in digital format.

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Mário Feliciano (born 1969) studied graphic design at IADE (Lisbon) until 1993. Before finishing his degree he started to work as a graphic designer at Surf Portugal magazine, where he stayed there as art director during the next seven years. In 1994 he founded his design studio (Secretonix) that produced a wide range of design projects from editorial to corporate design. After having commissioned one typeface for Adobe (called Strumpf) and after publishing some of his early work in other foundries, in 2001 he creates the Feliciano Type Foundry and starts to publish his own designs and creating custom typefaces for clients around the world. He is a member of ATypI since 1997. In 2006 Mário was the local organiser of the annual conference held in Lisbon. He is also a member of AGI (Alliance Graphique Internationale) since 2009.

He is the author of several custom typefaces, such as: Espresso (for the Portuguese weekly newspaper Espresso), Sueca (for the Swedish newspaper Svenska Dagbladet), Majerit (for the Spanish newspaper El País) and BesSans for Banco Espírito Santo. Feliciano's typefaces have been used by a wide range of clients around the world, from big corporations to renowned international publications such as Newsweek, The Sunday Times or Elle Magazine. His most popular typeface is Flama that is used as a customised version on the Portuguese Passport and Citizen Card along with his other typeface Merlo. In the recent years Mário has been working on expanding FTF's library and giving typographic consultancy.

Feliciano Type Foundry

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