

Grotzec More

X CONDENSED BOLD

Terminaciones

NARROW BOLD

Skandinavischen

X NARROW BOLD

Korruptioskandaalit

X CONDENSED BOLD 120 PT

Terminaciones

X CONDENSED BOLD 140 PT

Foundational

X CONDENSED BOLD 180 PT

Definition

X CONDENSED BOLD 220 PT

Marsilio

NARROW BOLD 120 PT

Gesellschaftliche

NARROW BOLD 140 PT

Uncomfortable

NARROW BOLD 180 PT

Clementine

NARROW BOLD 220 PT

Australia

X NARROW BOLD 120 PT

European

X NARROW BOLD 220 PT

Den

X NARROW BOLD 140 PT

Andorra

X NARROW BOLD 180 PT

Studio

X NARROW BOLD 220 PT

Mi

EXTRA NARROW BOLD 140 PT

Rock

UPPERCASE **A B C D E F G H I J K L M N O P Q R S T U V W X Y Z**

LOWERCASE **a b c d e f g h i j k l m n o p q r s t u v w x y z**

PUNCTUATION **- ¡ ¨ () [] { } , ' - " — " « » . , : ; … ! ? • & @ © ® ™ / \ \$ ¶ † ‡ ***

CASE PUNCTUATION **- ¡ ¨ — " « »**

LIGATURES **ff b ff h ff i ff j ff k ff l ff fb ff fh ff fi ff fj ff fk ff fl**

PROPORTIONAL LINING FIGURES (DEFAULT) **\$ £ € ¥ ¢ f 0 1 2 3 4 5 6 7 8 9 % ‰ + - × ÷ = < > ± ≤ ≥ ≠ ≈ # ° ' " ¢ ¢**

TABULAR LINING FIGURES **\$ £ € ¥ ¢ f 0 1 2 3 4 5 6 7 8 9**

FRACTIONS **1/2 1/4 3/4 1/3 2/3 1/5 2/5 3/5 4/5 1/6 5/6 1/8 3/8 5/8 7/8**

NUMERATORS, DENOMINATORS SUPERIORS INFERIORS **0 0 1 2 3 4 5 6 7 8 9 / 0 1 2 3 4 5 6 7 8 9 0 0 1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9**

ACCENTED UPPER CASE **À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Þ ß à á â ã ä å æ ç è é ê ë ì í î ï ð ñ ò ó ô õ ö ø ù ú û ü ý þ ß**

ACCENTED LOWER CASE **à á â ã ä å æ ç è é ê ë ì í î ï ð ñ ò ó ô õ ö ø ù ú û ü ý þ ß**

Grotzec More

Designed by Mário Feliciano in 1998
Published in 2010

Styles available:

Grotzec X-Condensed Bold

Grotzec Narrow Bold

Grotzec X-Narrow Bold

Open Type Features:

Table figures
Case Sensitive forms
Fractions,
Denominators
Numerators
Superiors
Inferiors

Languages supported:

Afrikaans, Albanian, Asturian, Basque, Breton, Bosnian, Catalan, Cornish, Croatian, Czech, Danish, Dutch, English, Esperanto, Estonian, Faroese, Finnish, French, Galician, German, Greenlandic, Guarani, hawaiian, hungarian, ibo, icelandic, indonesian, irish, Gaelic, italian, kurdish, Latin, Latvian, Lithuanian, Livonian, Malagasy, Maltese, Maori, Moldavian, Norwegian, Occitan, Polish, Portuguese, Romanian, Romansch, Saami, Samoan, Scots, Scottish, Gaelic, Serbian (Latin), Slovak, Slovenian, Spanish, Swahili, Swedish, Tagalog, Turkish, Walloon, Welsh, Wolof

Feliciano Type Foundry is a Lisbon based independent type design studio founded and run by Mário Feliciano in 2001, producing and distributing quality original typefaces in digital format.

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Mário Feliciano (born 1969) studied graphic design at IADE (Lisbon) until 1993. Before finishing his degree he started to work as a graphic designer at Surf Portugal magazine, where he stayed there as art director during the next seven years. In 1994 he founded his design studio (Secretonix) that produced a wide range of design projects from editorial to corporate design. After having commissioned one typeface for Adobe (called Strumpf) and after publishing some of his early work in other foundries, in 2001 he creates the Feliciano Type Foundry and starts to publish his own designs and creating custom typefaces for clients around the world. He is a member of ATyPl since 1997. In 2006 Mário was the local organiser of the annual conference held in Lisbon. He is also a member of AGI (Alliance Graphique Internationale) since 2009. He is the author of several custom typefaces, such as: Espresso (for the Portuguese weekly newspaper Espresso), Sueca (for the Swedish newspaper Svenska Dagbladet), Majerit (for the Spanish newspaper El País) and BesSans for Banco Espírito Santo. Feliciano's typefaces have been used by a wide range of clients around the world, from big corporations to renowned international publications such as Newsweek, The Sunday Times or Elle Magazine. His most popular typeface is Flama that is used as a customised version on the Portuguese Passport and Citizen Card along with his other typeface Merlo. In the recent years Mário has been working on expanding FTF's library and giving typographic consultancy.

Feliciano Type Foundry

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Other typefaces used in this specimen: Stella, Marcin Antique.

More information: www.felicianotypfoundry.com