

Grotzec Poster

One for all

Sometimes, you just need a specific font that fits a certain design job. Grotzec Poster has been designed with that idea in mind not to be an all-purpose font, but to serve the specific design task of a big titling grotesque condensed type. Grotzec Poster comes in a single bold weight and condensed width, containing an all-new set of features that were not included in the previously released versions of Grotzec.

Inspired by early European grotesque types found in late 19th century posters and advertising pieces, Grotzec is one of the first sans-serif typeface that I've designed, back in 1998. Despite the original release of Grotzec Condensed in 2004, latter expanded with Grotzec More in 2015, most of the styles from the Grotzec collection have never been made publicly available and have been kept within a handful of trusted users. Grotzec Poster is one of them. Its design is directly based on Grotzec Condensed but all its glyphs have been reviewed and edited to be more efficient in big sizes. The contrast has been slightly reduced while the weight difference between uppercases and lowercases stems has been increased. Lower parts of letters such as 'J' and 't,' as well as the top part of 'f', are now flat, as they used to be in the original design.

While working on Grotzec Poster, I dipped into older iterations of Grotzec and decided to revive some of the alternate forms that existed along the years a shorter shape of 'J', a straight-legged 'R', a lowercase 'a' with a tail and a single-storey 'g' (the latter being a novelty in the whole Grotzec series). I've also created an alternate set of hairline diacritics and punctuation marks, allowing tight linespacing and adding a different tone to the whole typeface. Like all other fonts from the Grotzec collection, Grotzec Poster also comes with a set of tabular figures, some arrows and a couple of basic ornaments. Grotzec Poster has proved to work well both on print and on screen.

GROTZEC POSTER CONDENSED BOLD

CONTAINS
Transport

GROTZEC POSTER CONDENSED BOLD 400 PT

OR

bill

GROTZEC POSTER CONDENSED BOLD 250 PT

FIRE

Card

Stay

GROTZEC POSTER CONDENSED BOLD 150 PT

WATCH

HAPPY

Module

Almost

GROTZEC POSTER CONDENSED BOLD 80 PT

ASSIGNMENT
MECHANICAL
CHALLENGED
Encapsulated
Relationship
Architecture
Trigonometry

GROTZEC POSTER CONDENSED BOLD 56 PT

PROCRASTINATION
CHARACTERISTICS
INTERDEPENDENCE
CONGRATULATIONS
GRANDDAUGHTER
Misinterpretation
Electrocardiograph
Unprofessionalness
Parliamentarianism

HAIRLINE PUNCTUATION AND ALTERNATE HYPHEN

**Pierre de Fermat (1601–
1665) never published his
writings; in particular, his
work on number theory is
contained almost entirely
in letters to mathemati=
cians and in private mar=
ginal notes.**

GROTZEC POSTER CONDENSED BOLD

SUPERHERO
informative
Advertising

ALTERNATES, R, a AND g — ss02, ss03

SUPERHERO
informative
Advertising

GROTZEC POSTER CONDENSED BOLD

INDIVÍDUO
PERCEPÇÃO
Máquina

HAIRLINE DIACRATICS — ss05, ss06

INDIVÍDUO
PERCEPÇÃO
Máquina

Danish

Information er en forskel, der gør en forskel, sagde Bateson. Alt kan potentielt være information, da alting potentielt kan besvare et eller andet

Dutch

Een bekend voorbeeld van het onderscheid tussen informatie en gegevens is uit te leggen aan de hand van een telefoonboek. De telefoonnummers uit het

English

generated to be used with a given suite of algorithms, called a cryptosystem. Encryption algorithms which use the same key for both encryption

French

l'information est ce qui donne une forme à l'esprit. Elle vient du verbe latin informare, qui signifie «donner forme à» ou «se former une idée de».

German

Ansätze zu verbinden und zu einem allgemeingültigen Informationsbegriff zu kommen. Entsprechende Literatur findet sich derzeit meist unter dem

Polish

Działy geografii fizycznej wiążą się z naukami przyrodniczymi: geomorfologia z geologią i fizyką, klimatologia z fizyką, hydrografia z hydrologią i chemią,

Portuguese

Informação enquanto conceito carrega uma diversidade de significados, do uso quotidiano ao técnico. Genericamente, o conceito de informação está

Romanian

Efectul tunel rezultă din capacitatea unui obiect cuantic de a străbate o barieră de potențial la scară atomică, fapt care ar fi imposibil după legile mecanicii

Spanish

En las sociedades humanas y en parte en algunas sociedades animales, la información tiene un impacto en las relaciones entre diferentes individuos. En

Turkish

bileşenlerine ayırmak için gereken enerjidir. Bu bileşenler nötron, proton ve nükleondur. bağ enerjisi genelde pozitif işaretlidir, çünkü çoğu çekirdek

Other languages supported: Afrikaans, Albanian, Asturian, Basque, Breton, Bosnian, Catalan, Cornish, Croatian, Czech, Esperanto, Estonian, Faroese, Finnish, Galician, German, Greenlandic, Guarani, Hawaiian, Hungarian, Ibo, Icelandic, Indonesian, Irish, Gaelic, Italian, Kurdish, Latin, Latvian, Lithuanian, Livonian, Malagasy, Maltese, Maori, Moldavian, Norwegian, Occitan, Romansch, Saami, Samoan, Scots, Scottish, Gaelic, Serbian (Latin), Slovak, Slovenian, Swahili, Swedish, Tagalog, Walloon, Welsh, Wolof

OPENTYPE FEATURES

DEACTIVATED

ACTIVATED

ALTERNATE J • SS01

JOHNSON **JOHNSON**

ALTERNATE R • SS02

RAPHAEL **RAPHAEL**

ALTERNATE a • SS03

Application **Application**

ALTERNATE g • SS04

Algebraic **Algebraic**

UPPERCASE HAIRLINE DIACRATICS • SS05

PADRÃO **PADRÃO**

LOWERCASE HAIRLINE DIACRATICS • SS06

Dicionário **Dicionário**

HAIRLINE I AND J DOTS • SS07

Writings **Writings**

DEFAULT FIGURES

1234567890 1234567890

TABULAR LINING

1234567890 1234567890

FRACTIONS

1/2 1/4 5/3 7/8 1/2 1/4 5/3 7/8

SUPERIOR, INFERIOR

This² Pb⁴⁺ H₂O This² Pb⁴⁺ H₂O

NUMERATOR, DENOMINATOR

1/000 basis point 1/000 basis point

EXTENDED LANGUAGE SUPPORT

ĀĂÄÅĀĂĀĀ ĀĀ ĀĀĀĀĀĀĀĀ

CHARACTER SET

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz

ACCENTED CHARACTERS

A E O L N a e o l n
A A A A A A A A A E C C C C C D D E E E E E E E G G G G H H I I I I I I I
J K L L L L N N N O O O O O O O R R R S S S S S T T T U U U U U U U
u w w w x y y y z z z z
a a a a a a a a a a e c c c c d d e e e e e e e g g g g h h i i i i i i i j j k l l l n n n
n o o o o o o o o o o r r r s s s s s t t t t u u u u u u u u u w w w w x y y y z z z z

NUMERALS, CURRENCY & MATH OPERATORS

1234567890 \$ f £ ¥ € c +-x÷=≠<>≤≥±≈
1234567890 \$ f £ ¥ € c +-x÷=≠<>≤≥±≈

ALTERNATES

JRag

FRACTIONS, LIGATURES, SMALL NUMERALS

1/2 1/3 2/3 1/4 3/4 1/5 2/5 3/5 4/5 1/6 5/6 1/8 3/8 5/8 7/8 1 2 3 4 5 6 7 8 9 0 0 + - = . ,

PUNCTUATION & SYMBOLS

() [] {} \ | / ! ? ; ' " , - - - « » < >
() [] {} \ | / ! ? ; ' " , - - - « » < >
@ † ‡ * • ª º ° ™ ® ¨ ¨ ¨ % ‰ ‰ § ¶ © ® . , : ; ' " , , , " " " " " "
., : ; ' " , , , " " " " " " « » < >

Grotzec Poster

Designed by Mário Feliciano in 1998–2019
Published in 2019

Styles available:

Grotzec Poster Condensed Bold

Feliciano Type Foundry is an independent Lisbon-based type design studio founded in 2001 and run by Mário Feliciano, producing and distributing original quality typefaces in digital format.

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Mário Feliciano (born 1969) studied graphic design at IADE (Lisbon). Before graduating in 1993, he already started working as a graphic designer at Surf Portugal magazine, where he stayed as art director for the next seven years. Mário founded his design studio Secretonix in 1994, working on projects ranging from editorial to corporate design. After having been commissioned a typeface (called Strumpf) by Adobe and releasing some of his early fonts through other foundries, he founded Feliciano Type Foundry in 2001 and started publishing his own designs and creating custom faces for clients around the world. A member of ATypI since 1997, Mário was the local organiser of their annual conference held in Lisbon in 2006. He has also been a member of AGI (Alliance Graphique Internationale) since 2009. Mário is the author of several custom type families, such as Expresso for the Portuguese weekly newspaper *Expresso*, Sueca for the Swedish newspaper *Svenska Dagbladet*, Majerit for the

Spanish newspaper *El País*, and BesSans for *Banco Espírito Santo*. His typefaces have been used by a wide range of clients worldwide, from big corporations to renowned international publications such as *Newsweek*, *The Sunday Times*, and *Elle Magazine*. A customised version of Flama, Mário's most popular typeface, features on the Portuguese Passport and Citizen Card, along with Merlo, another of his designs. In the recent years, Mário has been working on expanding FTF's library and offering typographic consultancy.

Feliciano Type Foundry

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